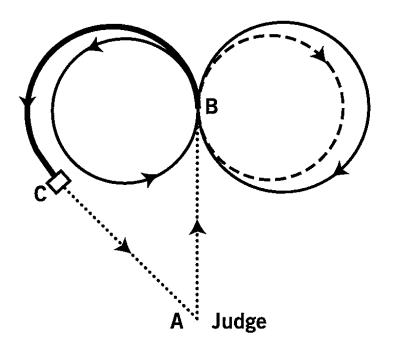
Hack Pattern H1b

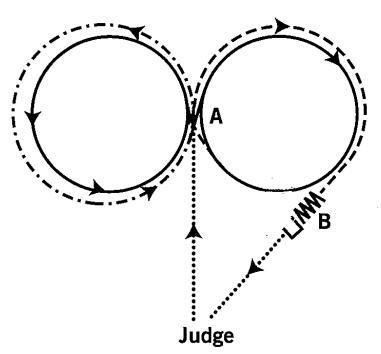


| | | POSSIBLE POINTS | ALLOCATED POINTS |
|---|---|--------------------|---------------------|
| 1 | Type, Presentation and Overall Impression | 10 | |
| 2 | Walk from A to B | 10 | |
| 3 | Trot circle right back to B | 10 | |
| 4 | Canter circle left | 10 | |
| 5 | At B simple change | 10 | |
| 6 | Canter circle right | 10 | |
| 7 | At B simple change | 10 | |
| 8 | Extended Canter to A | 10 | |
| 9 | At A Halt and settle | 10 | |
| | TOTAL | 90 | |





Hack Pattern H2a

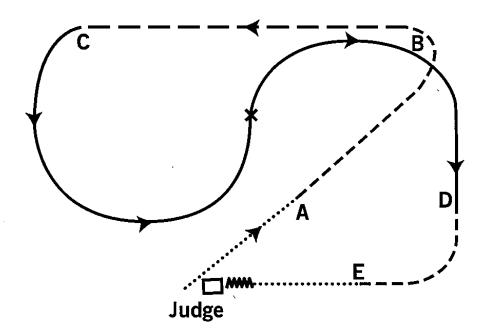


| | POSSIBLE POINTS | ALLOCATED POINTS |
|---|--------------------|---------------------|
| 1 Type, Presentation and Overall Impression | 10 | |
| 2 Walk to A | 10 | |
| 3 At A Canter circle left | 10 | |
| 4 At A simple change | 10 | |
| 5 Canter circle right | 10 | |
| 6 At A simple change | 10 | |
| 7 Lengthen Canter circle left | 10 | |
| 8 At A Trot and half circle right | 10 | |
| 9 At B Halt, Rein back 4 paces | 10 | |
| 10 Walk back to Judge | 10 | |
| TOTAL | 100 | |





Hack Pattern H6a

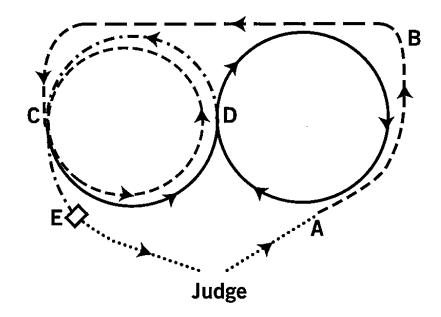


| | | POSSIBLE POINTS | ALLOCATED POINTS |
|---|---|--------------------|---------------------|
| 1 | Type, Presentation and Overall Impression | 10 | |
| 2 | Acknowledge Judge, Walk to A | 10 | |
| 3 | At A Trot to B, turn left | 10 | |
| 4 | Trot along back of arena to C | 10 x 2 (20) | |
| 5 | At C Canter loop to the left | 10 | |
| 6 | At X Simple change through Trot to the right | 10 | |
| 7 | Canter loop to the right and continue to D | 10 | |
| 8 | At D Trot and continue around to E and Walk to Judge and Halt | 10 | |
| 9 | Rein back 4 paces | 10 | |
| | TOTAL | 100 | |





Hack Pattern H7a

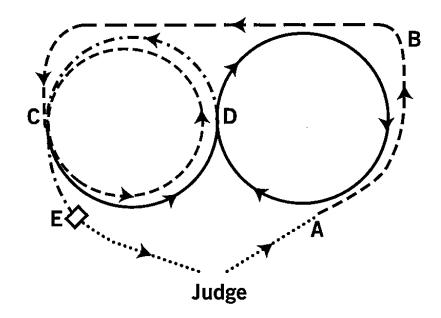


| | | POSSIBLE POINTS | ALLOCATED POINTS |
|---|--|--------------------|---------------------|
| 1 | Type, Presentation and Overall Impression | 10 | |
| 2 | Acknowledge Judge, Walk to A. At A Trot to B, turn left | 10 | |
| 3 | Trot across back of arena, Trot turn left to C | 10 x 2 (20) | |
| 4 | At C Trot a circle left | 10 | |
| 5 | At C Canter a half circle left to D. At D simple change through Trot to the right | 10 | |
| 6 | Canter circle right. At D simple change through Walk to the left | 10 x 2 (20) | |
| 7 | Lengthen Canter half a circle, continue through to E | 10 | |
| 8 | At E Halt and Walk back to Judge on a light rein | 10 | |
| | TOTAL | 100 | |





Hack Pattern H7b

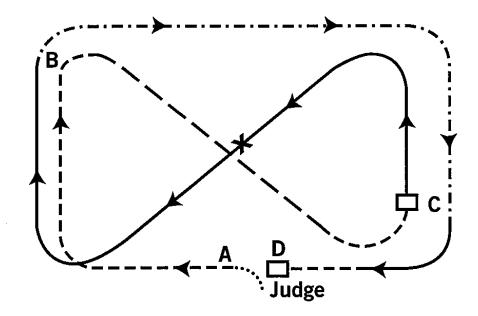


| | | POSSIBLE POINTS | ALLOCATED POINTS |
|---|--|--------------------|---------------------|
| 1 | Type, Presentation and Overall Impression | 10 | |
| 2 | Acknowledge Judge, Walk to A. At A Trot to B, turn left | 10 | |
| 3 | Lengthen Trot across back of arena, Trot turn left to C | 10 x 2 (20) | |
| 4 | At C Trot a circle left | 10 | |
| 5 | At C Canter a half circle left to D. At D simple change through Trot to the right | 10 | |
| 6 | Canter circle right. At D flying change to the left | 10 x 2 (20) | |
| 7 | Lengthen Canter half a circle, continue through to E | 10 | |
| 8 | At E Halt and Walk back to Judge on a light rein | 10 | |
| | TOTAL | 100 | |





Hack Pattern H10a



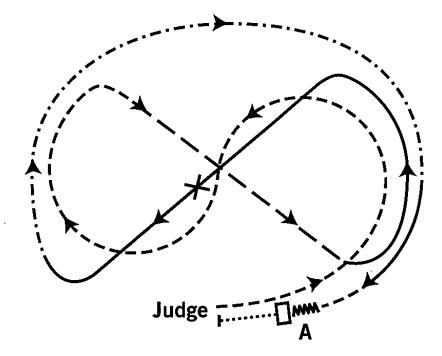
| | | POSSIBLE POINTS | ALLOCATED POINTS |
|---|---|--------------------|---------------------|
| 1 | Type, Presentation and Overall Impression | 10 | |
| 2 | Acknowledge Judge, Walk to A. At A Trot around to B, turn right | 10 | |
| 3 | Lengthen Trot across diagonal, back to Trot on corner left, at C and Stop | 10 x 2 (20) | |
| 4 | Strike off to Canter left lead, Canter on, turning left across the diagonal with a flying change in centre at X | 10 x 2 (20) | |
| 5 | Canter around to B | 10 | |
| 6 | At B lengthen Canter around arena to C | 10 | |
| 7 | At C down through the transitions to D | 10 | |
| 8 | At D Halt in profile to Judge | 10 | |
| | TOTAL | 100 | |







Hack Pattern H12a



| | | POSSIBLE POINTS | ALLOCATED POINTS |
|---|---|--------------------|---------------------|
| 1 | Type, Presentation and Overall Impression | 10 | |
| 2 | Acknowledge Judge, Trot half loop left Change rein, Trot half loop right | 10 | |
| 3 | Turn right, down through diagonal, at Trot | 10 x 2 (20) | |
| 4 | Track left and Canter half loop down through diagonal | 10 | |
| 5 | Simple change at X in centre of diagonal on straight line | 10 x 2 (20) | |
| 6 | Track right half loop then lengthen Canter around work area | 10 | |
| 7 | Down through transitions to Halt at A | 10 | |
| 8 | Rein back 3 metres and Walk back to Judge on a light rein | 10 | |
| | TOTAL | 100 | |



